

HUMPA HUMPA

FÄRSCHTBÄNKLER

M & T: FÄRSCHTBÄNKLER
PHILIPP WÄGNER
ARR. FÄRSCHTBÄNKLER

1

♩ = 128

A

The musical score is arranged for a large ensemble. It includes parts for:

- Cornet 1 (C1)
- Euphonium 1 (E1)
- Bassoon 1 (B1)
- Cornet 2 (C2)
- Euphonium 2 (E2)
- Bassoon 2 (B2)
- Cornet 3 (C3)
- Bassoon 3 (B3)
- Bassoon 3 (Octave for Tenorhorn) (III Bb)
- Euphonium 3 (E3)
- F Trumpet 3 (F3)
- Cornet 4 (C4)
- Euphonium 4 (Octave for Baritone) (IV Eb)
- Bassoon 4 (Octave for Tenorhorn) (IV Bb)
- F Trumpet 4 (F4)
- Clarinet in C (C)
- Bassoon (Bb)
- Euphonium (Eb)
- Drums
- Lead Sheet

The score is divided into two main sections. The first section (measures 1-16) is marked *p* (piano). The second section (measures 17-32) is marked *mf* (mezzo-forte). The third section (measures 33-48) is marked *f* (forte). The lead sheet at the bottom provides the melody and chord progression: Gm Eb Bb F Gm Eb Bb F Gm Eb Bb F Gm Eb Bb F.

WE LIKE IT LOUD DAS HYPED DIE CROWD NUR LI-SA SITZT DA UND BEISST INS SAU - ER ERHUT

B

Musical score for various instruments including Flute, Asax., Tmp., Fl., Posa., Tpt., Bar., Sax., Hrn., Bass, and Dr. The score is divided into two systems. The first system includes Flute, Asax., Tmp., Fl., Posa., Tpt., Bar., Sax., Hrn., Bass, and Dr. The second system includes Fl., Posa., Tpt., Bar., Sax., Hrn., Bass, and Dr. The score features a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in several measures. The instruments are arranged in a standard orchestral layout, with the Flute and Asax. parts at the top and the Dr. part at the bottom.

L. SHEET

Gm Eb Bb F Gm Eb Bb F Eb Gm Eb Bb

AL-LES SU PER NICE DER HEIS-SE SCHEISS FROM A-CROSS THE O CEAN IM POR-TIERT DU WEISST NUR LI-SA IN-TERES-SIERT DAS NICHT... NEIN LI-SA LIEBT DAS DU IRR NE-DMALS ZU - TERUST

C

FL. *p*

Asax. *p*

Trp. *p*

fl. *p*

Asax. *p*

Trp. *p*

Pos. *p*

Trp. *p*

Bar. *p*

Asax. *p*

Hr. *p*

Pos. *p*

Bar. Sax. *p*

Bar. *p*

Hr. *p*

BASS *p*

BASS *p*

BASS *p*

Dr. *p*

L. SACET *p*

LI-SÄ GEHT ZUR BÜH-NE VOR... SIE KENNT DAS LIED UND IST DIE EIN-ZIG-DIE WEISS WAS JETZT KOMMT LET THE BASE DROP LET THE LET THE BASE DROP DROP LET THE BASE DROP LI - SA

D

FL. HUM - PA HUM - PA *f*

Asax. HUM - PA HUM - PA *f*

Trp. HUM - PA HUM - PA *f*

Fl. HUM - PA HUM - PA *f*

Asax. HUM - PA HUM - PA *f*

Trp. HUM - PA HUM - PA *f*

Pos. HUM - PA HUM - PA *f*

Trp. HUM - PA HUM - PA *f*

Bar. HUM - PA HUM - PA *f*

Asax. HUM - PA HUM - PA *f*

Hu. HUM - PA HUM - PA *f*

Pos. HUM - PA HUM - PA *f*

Bar. Sax. HUM - PA HUM - PA *f*

Bar. HUM - PA HUM - PA *f*

Hu. HUM - PA HUM - PA *f*

BASS (halbe ventile spielen oder singen) HUM - PA HUM - PA *f*

BASS (halbe ventile spielen oder singen) HUM - PA HUM - PA *f*

BASS (halbe ventile spielen oder singen) HUM - PA HUM - PA *f*

Dr. *f*

L. SAKET SCHÜT-TELT DEN ROFF HUM - PA HUM - PA *f*

B \flat F B \flat B \flat ⁷ E \flat